

## **A European youth**

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### **Manifest**

November 2012: we are 11 young Europeans – 10 actors and 1 stage director from Bulgaria, Greece, Italy, Israel and France. We are all meeting for the first time at the Maly Drama Theatre in Saint Petersburg, in the context of a master-class directed by Lev Dodin.

#### **Our common motivation?**

**The desire to play theatre elsewhere than in our respective country, to enlarge our theatrical experience to Europe, with the idea that cultural differences make us richer.**

Out of this decisive encounter, questionings about theatre, about difference, about Europe arose naturally. One fact also appeared to us almost immediately as an evidence: **we want to make theatre together...**

... and we want to find a way to overcome this interrogation:

During the master-class, did we stand as **“ambassadors” of the theatre of our own country?**

/When facing an actor coming from another country than mine, didn't I find myself, at one point or another, thinking to myself “if he acts this way, maybe this is because he comes from this country which is not mine?”.

And when facing an actor trained with a different method than mine: “if he acts this way, maybe this is because he comes from another school than mine?”/

#### **Does each country has its own theatrical identity?**

**And in a broader sense, would it be relevant to talk of a European theatrical identity?**

February 2013: we are 11 young Europeans – 10 actors and 1 stage director from Bulgaria, Greece, Italy, Israel and France. We are now joined together under the name of ISOTheatre.

**11 different views on theatre.**

**11 different views on Europe.**

**11 different individualities united under the banner of theatre and Europe, willing to work on our differences to understand what binds us together.**

What stands at the heart of our researches?

**EUROPE AS A CULTURAL ENTITY.**

If one can state the existence of Europe as an economic and political entity, what about Europe as a cultural entity?

It seems to us that this Europe is still in the process of being constructed and we consider this construction as a priority for the future of Europe.