

**MOSCOW INTERNATIONAL THEATRE FESTIVAL  
OF STUDENT AND POSTGRADUATE PERFORMANCES  
« YOUR CHANCE »**

**APPLICATION FORM**

**DEADLINE: the 20th of January, 2019**

**Information about the Institute (Academy, School)**

<b>Name</b>	
<b>City, postcode</b>	
<b>Address</b>	
<b>Tel/Fax</b>	
<b>E-mail</b>	
<b>Website</b>	
<b>Contact person (manager)</b>	
<b>Mobile number</b>	
<b>E-mail</b>	
<b>Contact person (technical questions)</b>	
<b>Mobile number</b>	
<b>E-mail</b>	

**Performance**

<b>Title of the performance</b>	
<b>Age limit (12+, 16+, 18+ etc.)</b>	
<b>Author</b>	
<b>Stage director</b>	
<b>Actors</b>	

<b>Total number of participants (including technical crew, teachers etc.)</b>	
<b>Duration (with/without an interval)</b>	
<b>First night date</b>	
<b>Language</b>	
<b>Translation (subtitles or simultaneous translation)</b>	
<b>Publicity text for the Festival booklet</b>	
<b>Link to the full video recording of the performance (youtube, vimeo, wetransfer, dropbox)</b>	
<b>Link to the trailer of the performance (youtube, vimeo)</b>	

### **TECHNICAL RIDER OF THE PERFORMANCE**

*\*Obligatory fields*

Venue <i>(mark one option)</i>	1. Stage of the Theatre Center « Na Strastnom » 2. Foyer of the Theatre Center « Na Strastnom » 3. « Black box »
Duration of the performance*	
Number of acts*	
Audience seating* <i>(mark one option)</i>	1. Standard audience hall 2. Audience seats on stage 3. Other:
Set transportation characteristics	
Technical responsible*	

## WORK SCHEDULE

Set up scenery* (2 stagehands)	
Set up light* (1 technician)	
Set up sound* (1 technician)	
Set up video (1 technician)	
Rehearsal*	
Strike time*	
Load-out time*	

## TECHNICAL CREW

List of the technical crew of the performance (Name, Surname, duty, contact)*	
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## LIGHTING

List of the necessary lighting equipment*	
Number and outputs of necessary direct connections*	
Preferred lighting board (mark one option)	1. GrandMA UltraLight 2. Spark Standard
Place of lighting board (mark/precise)	1. Standard (Lighting booth) 2. Other:

h=5m h=2,5m
h=2,5m h=5m

**TEАТРАЛЬНЫЙ ЦЕНТР НАСТРАИНОМ**  
БТО

- ETC S4 PROFILE 19° - 8 шт.
- ETC S4 PROFILE 26° - 19 шт.
- ETC S4 PROFILE 36° - 8 шт.
- ETC S4 PROFILE 50° - 6 шт.
- ETC S4 PAR CP62 MFL - 40шт.
- PAR64 CP62 MFL - 8 шт.
- PC FHR 100W - 16 шт.
- VARILITE 1000AS SPOT - 1 шт.
- VARILITE VL 2402 WASH - 2шт.

**OTHER EQUIPMENT**

- PAR36 30W = 10шт
- FLOODLIGHT 1000W = 8 шт.
- FLOODLIGHT 500W = 3шт
- F100 FOG GENERATOR - 1шт.
- MARTIN COMPACT HAIZER = 2шт.
- LIGHT TRIPOD H-2m = 8шт.

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17

16

LX3

LX2

LX1

LX3

LX1

A109

A139

A28

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## SOUND

List of the necessary sound equipment\*

### **SOUND EQUIPMENT**

Portal L-Acoustics MTD 115a - 4 Cab

Subwoofer L-Acoustics SB218 - 1 Cab

Amplifier L-Acoustics LA24 - 1 piece

Public address (auditorium left/right/back) Hortus VS 8E - 8 cab

Amplifier L-Acoustics LA15 - 2 pieces

Stage monitors:

L'Acoustics EX-112 - 2 Cab

Media Works - 2 Cab

Amplifier L-Acoustics LA17a - 2 pieces

Mixing desk and processing

Mixing desk Allen&Heath GL4000 32 Ch/ 8 Sub / 10 Aux - 1 piece

Multicore 16 In / 8 Out - 1 piece

DI-box 2 Ch ART dPDB - 2 pieces

Equalizer 2 Ch 1/3 Octaves to Portal DBX-3231L - 1 piece

Equalizer 2 Ch 1/3 Octaves to Portal DBX-1231 - 1 piece

Effect processor TC Electronic M-one - 1 piece

Effect processor TC Electronic M 3000 - 1 piece

Compressor 2 Ch DBX 1066 - 1 piece

de-Essor 2 Ch SPL 9629 - 2 pieces

CD-player TASCAM CD-450 - 1 piece

MD recorder/player Sony MDS-E12 - 2 pieces

CD/MD player TASCAM MD-CD1 MK II - 1 piece

Laptop Asus N56VB - 1 piece

Laptop Asus K72F - 1 piece

Controller AKAI MPC mini - 1 piece

Mixing desk Allen&Heath GL2000 16 Ch / 4 Sub / 6 Aux - 1 piece

### **Microphones**

Sennheiser e935 - 1 piece

Sennheiser e945 - 1 piece

Shure Beta 58a - 2 pieces

Shure Beta 57a - 5 pieces

Shure Beta 52 - 1 piece

Shure SM58 - 2 pieces

Wireless microphone Sennheiser SKM 100 G2 with MD 835 module - 3 pieces

Wireless microphone Sennheiser SKM 100 G3 with MD 835 module - 2 pieces

Headset Sennheiser ME 3 - 1 piece

Clip-on microphone Sennheiser ME 4 (black) - 1 piece

Portable transmitter Sennheiser SK 100 G2 - 1 piece

Receiver Sennheiser EM 100 G2 - 4 pieces  
 Receiver Sennheiser EM 100 G3 - 2 pieces  
 Hanging microphone AKG CHM21 10 m - 3 pieces  
 Hanging microphone AKG CHM99 10 m - 1 piece  
 Microphone stand with boom arm - 10 pieces  
 Microphone stand (straight) - 2 pieces  
 Tabletop mic stand - 6 pieces

**Other equipment**

Intercom system TELEX Audiocom SS100 (onstage, in light and sound booths) - 3 pieces  
 Projection screen onstage - 1 piece  
 Videoprojector Sony VPL-CH370 - 1 piece  
 Videoprojector Sanyo PLC-XP46 - 1 piece  
 Portable screen (on tripod)- 1 piece  
 Grand piano SAMIK (onstage) - 1 piece  
 Multicore 24 In / 4 out - 1 piece  
 DVD player Denon DN-V310 - 1 piece  
 DVD player Pioneer DVR-LX61 - 1 piece

<b>VIDEO</b>	
List of the necessary video equipment	
<b>PROPS</b>	
List of the necessary props*	

**Appendices**

**Please include all the following appendices if applicable:**

- **Photos of the performance (3-4 or more, good quality, 1Mb or more)**
- **The stage director's biography**

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MOSCOW INTERNATIONAL THEATRE FESTIVAL OF THE BEST STUDENT AND POSTGRADUATE PERFORMANCES "YOUR CHANCE"  
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