

EUROPEAN YOUNG THEATRE 2020
Eighth edition

Spoletto – from June 26 to 30 - 2020

GROUPS COMPETITION

APPLICATION FORM

SCHOOL, ACADEMY, UNIVERSITY

Name:

Address:

Telephone:
Fax:

Email:

Website:

CONTACT PERSON RESPONSIBLE FOR THE SCHOOL

Name:

Email:

Mobile:

DESCRIPTION OF THE SHOW AND DETAILED SYNOPSES

.....
.....
.....
.....
.....
.....

Original title:

English title:

Duration:

English Subtitles

YES

No

Italian subtitles

YES

No

Meeting after the show with the other Groups:

YES

No

CONTACT PERSON RESPONSIBLE FOR THE SHOW

Name:

Mobile:

e-mail:

**The PARTICIPANTS
(maximum 5 people per group)**

1- First name/Last name

Date of birth __/__/_____

FEMALE **MALE**

e-mail:

phone number (+ international code):

Student (specify course and year):

Graduate (specify the graduation year):

Role in the group (i.e. actor, director, other) :

2- First name/Last name
Date of birth ___/___/_____
FEMALE <input type="checkbox"/> MALE <input type="checkbox"/>
e-mail:
phone number (+ international code):
Student (course and year):
Graduate (graduation year):
Role in the group (actor, director, other):

3- First name/Last name
Date of birth ___/___/_____
FEMALE <input type="checkbox"/> MALE <input type="checkbox"/>
e-mail:
phone number (+ international code):
Student (course and year):
Graduate (graduation year):
Role in the group (actor, director, other):

4- First name/Last name
Date of birth ___/___/_____
FEMALE <input type="checkbox"/> MALE <input type="checkbox"/>
e-mail:
phone number (+ international code):
Student (course and year):
Graduate (graduation year):
Role in the group (actor, director, other):

5- First name/Last name
Date of birth ___/___/_____
FEMALE <input type="checkbox"/> MALE <input type="checkbox"/>
e-mail:

phone number (+ international code):
Student (course and year):
Graduate (graduation year):
Role in the group (actor, director, other):

IMPORTANT Each participant must also attach a profile photo, jpeg format, max 300 kb

TECHNICAL RIDER

The student responsible for the show in Spoleto accepts:

- three hours for setting and rehearsing;
- the fixed and unchangeable light plan (plan attached to be signed);
- the fixed and unchangeable floor plan of the performing space (plan attached to be signed).

Description of the utilization of the staging place:

.....

Props brought to Spoleto by the Company

.....

Props requested from the Accademia “Silvio d’Amico” (tables, chairs, cubes etc.)

.....

Signature of the responsible of the show

Signature of the responsible of the School

Stamp of the School, Academy, University

Date