

EUROPEAN YOUNG THEATRE 2021

Eighth edition

Spoletto – June 26 – 30, 2021

GROUP COMPETITION

APPLICATION FORM

SCHOOL, ACADEMY, UNIVERSITY

Name:

Address:

Telephone:

Email:

Website:

SCHOOL'S CONTACT PERSON (RESPONSIBLE PARTY)

Name:

Email:

Mobile:

DESCRIPTION AND SYNOPSIS OF THE SHOW

.....
.....
.....
.....
.....
.....

Original title:

English title:

Duration:

English Subtitles

YES

No

Italian subtitles

YES

No

SHOW'S CONTACT PERSON (RESPONSIBLE PARTY)

Name:

Mobile:

e-mail:

**PARTICIPANTS
(maximum 5 people per group)**

1- First name/Last name
Date of birth ___/___/_____
FEMALE <input type="checkbox"/> MALE <input type="checkbox"/>
e-mail:
phone number (+ international code):
Student (specify course and year):
Graduate (specify the graduation year):
Role in the group (i.e. actor, director, other) :

2- First name/Last name
Date of birth ___/___/_____
FEMALE <input type="checkbox"/> MALE <input type="checkbox"/>

e-mail:
phone number (+ international code):
Student (course and year):
Graduate (graduation year):
Role in the group (actor, director, other):

3- First name/Last name
Date of birth ___/___/_____
FEMALE <input type="checkbox"/> MALE <input type="checkbox"/>
e-mail:
phone number (+ international code):
Student (course and year):
Graduate (graduation year):
Role in the group (actor, director, other):

4- First name/Last name
Date of birth ___/___/_____
FEMALE <input type="checkbox"/> MALE <input type="checkbox"/>
e-mail:
phone number (+ international code):
Student (course and year):
Graduate (graduation year):
Role in the group (actor, director, other):

5- First name/Last name
Date of birth ___/___/_____
FEMALE <input type="checkbox"/> MALE <input type="checkbox"/>
e-mail:
phone number (+ international code):
Student (course and year):

Graduate (graduation year):
Role in the group (actor, director, other):

IMPORTANT Each participant must also attach a profile photo, jpeg format, max 300 kb

TECHNICAL RIDER

The student responsible for the show in Spoleto accepts:

- three hours for setting and rehearsing;
- the fixed and unchangeable light plan (plan attached to be signed);
- the fixed and unchangeable floor plan of the performance space (plan attached to be signed).

Description of the utilization of the performance space:

Props brought to Spoleto by the Company:

Props/furniture requested from the Accademia “Silvio d’Amico” (tables, chairs, cubes etc.)

VIDEO LINK (*Youtube and Vimeo links allowed*)

Signature of the show’s responsible party

Signature of the School’s responsible party

Stamp of the School, Academy, University

Date