INTERNATIONAL MEETING OF THEATER SCHOOLS IN CORSICA
RENCONTRES INTERNATIONALES D’ÉCOLES D’ART

International Meeting of Theater Schools in Corsica

28.06 > 08.07 2020
located in the Corsican mountains, in the regional natural park at 456m altitude, a theatrical immersion tool open to the international exchange
The Association L’Aria (Association of International Artistic Encounters) has been founding to support artistic and cultural practices. It is addressed to all those who find themselves in a process of popular education, consisting in giving each individual the means of his individual and collective emancipation. To carry out these missions, L’Aria has a formidable tool of artistic invention: A Stazzona. We work there summer and winter. The training concerns all audiences. From the youngest to the oldest, from teachers to educators, from amateurs to the most experienced professionals, always with the same concern to link training to artistic creation. Here, we always realize a project and we share it with an audience. Each training is part of the tradition of training courses. The trainees are thus brought to present the fruit of their collective or individual realization in front of the public. Creations that concern all the arts. The theater of course, but also dance, singing, circus arts. To learn from others, to grow, to stand up, to express oneself, to breathe, to create, these are the key words that guide us in the construction of this adventure and that we continue to invent. By crossing the public, amateur and professional, the Aria thus continues its work of active transgression of the usual separations between the social, economic and cultural field, with always the same will: to question the creation and the territories of the sensitive.
Foundater and president of L’Aria in Corsica, he organizes there since 1998 the International Meetings of Theater in Corsica. He is also a professor at the National Conservatory of Dramatic Art (CNSAD). He’s one of the famous actor in France. Stage director and also directeur of Les Tréteaux de France National Stage of France.
The project brings together students from different theatre schools, from different countries, during a 11-days-workshop with different professors, different methods, trainings and performances. The aim is to connect different forms of theatre and different languages around work, to propose to the students to meet other students, to exchange, to confront with a different audience in a complete immersion in the middle of the National Natural Park of Corsica, in a magnificent region of France, unique by its natural and cultural diversity, and in the wonderful modern studio of L’Aria.
SERGE NICOLAÏ
Actor, stage director, scenografer, member of Théâtre du Soleil (Ariane MNOUCHKINE) since 1997, artistic director from L’Aria since 2015. Is is working on stage with Robert LEPAGE, Simon Mc BURNNEY, Irina BROOK, Carolyn CARLSON. He’s directed workshops all around the world since 2001.

PIOTR CHOLODZINSKI
Through his extensive work as a director, teacher and researcher, Cholodzinski has been an active contributor to the transnational theatre discourses. His signature as a director can perhaps best be described as a strong stage presence, energetic acting styles, and an abundance of ideas. He has a Ph.D in theatre-directing from National theatre Academy in Warsaw. He works as a director in theatre, opera, TV-drama, and radio in Norway, Poland, Finland, Japan, France, Danmark.
13 COUNTRIES  13 SCHOOLS  50 STUDENTS

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