

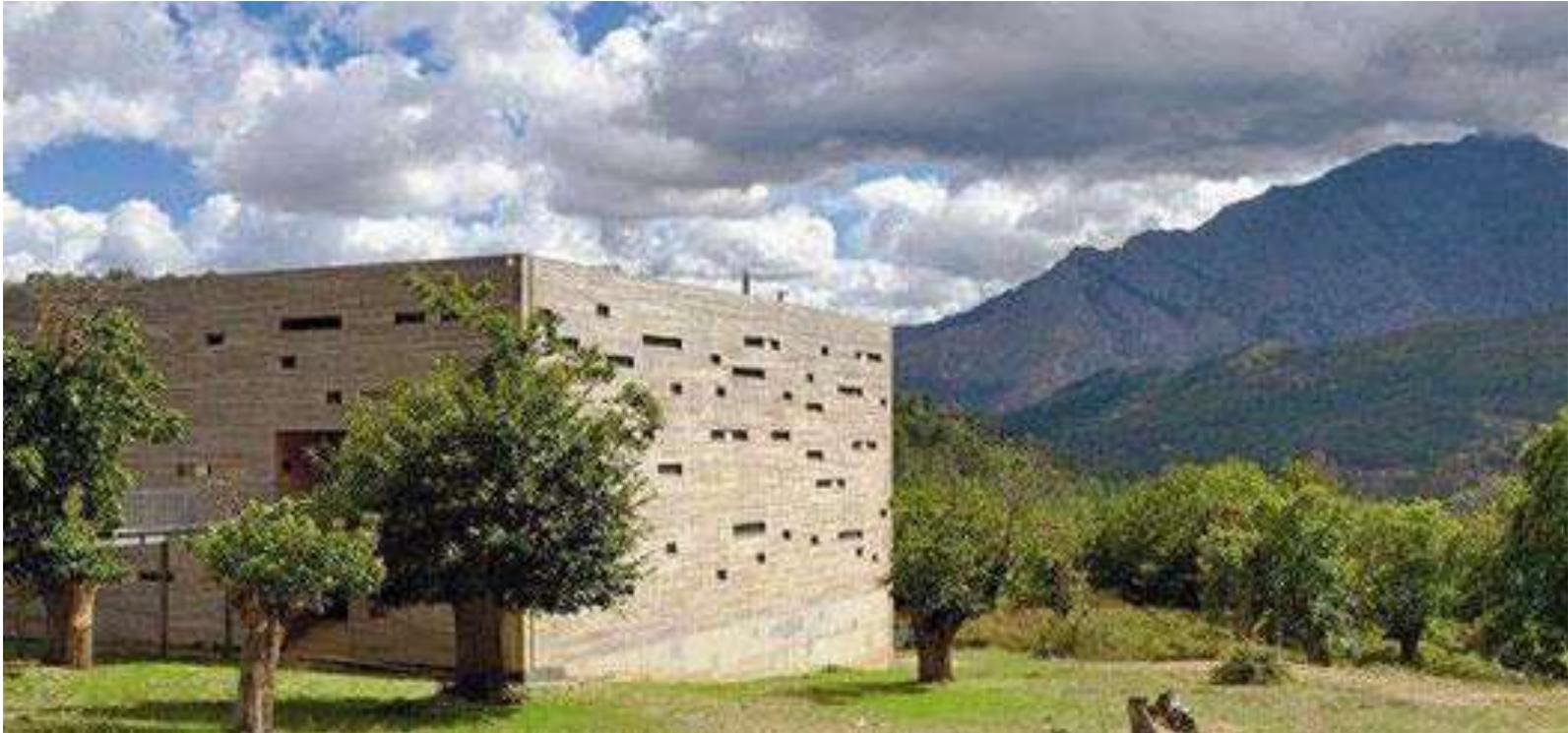


INTERNATIONAL MEETING OF THEATER SCHOOLS IN CORSICA

RENCONTRES INTERNATIONALES D'ÉCOLES D'ART



A STAZZONA L'ARIA CORSICA FRANCE



located in the Corsican mountains, in the regional natural park at 456m altitude, a theatrical immersion tool open to the international exchange



L'ARIA SINCE 1998

The Association L'Aria (Association of International Artistic Encounters) has been founding to support artistic and cultural practices. It is addressed to all those who find themselves in a process of popular education, consisting in giving each individual the means of his individual and collective emancipation. To carry out these missions, L'Aria has a formidable tool of artistic invention: A Stazzona. We work there summer and winter. The training concerns all audiences. From the youngest to the oldest, from teachers to educators, from amateurs to the most experienced professionals, always with the same concern to link training to artistic creation. Here, we always realize a project and we share it with an audience. Each training is part of the tradition of training courses. The trainees are thus brought to present the fruit of their collective or individual realization in front of the public. Creations that concern all the arts. The theater of course, but also dance, singing, circus arts. To learn from others, to grow, to stand up, to express oneself, to breathe, to create, these are the key words that guide us in the construction of this adventure and that we continue to invent. By crossing the public, amateur and professional, the Aria thus continues its work of active transgression of the usual separations between the social, economic and cultural field, with always the same will: to question the creation and the territories of the sensitive.



THE PRESIDENT AND FOUNDATOR

Robin RENUCCI

Founder and president of L'Aria in Corsica, he organizes there since 1998 the International Meetings of Theater in Corsica. He is also a professor at the National Conservatory of Dramatic Art (CNSAD). He's one of the famous actor in France. Stage director and also directeur of Les Tréteaux de France National Stage of France.



THE INTERNATIONAL MEETING OF THEATER SCHOOLS IN CORSICA

Created in 2016 by Serge NICOLAÏ artistic director of L'Aria in collaboration with Piotr SCHOLODZINSKI, director of the studies of the Westerdals School from Oslo.

The project brings together students from different theatre schools, from different countries, during a 11-days-workshop with different professors, different methods, trainings and performances. The aim is to connect different forms of theatre and different languages around work, to propose to the students to meet other students, to exchange, to confront with a different audience in a complete immersion in the middle of the National Natural Park of Corsica, in a magnificent region of France, unique by its natural and cultural diversity, and in the wonderful modern studio of L'Aria.



Westerdals

Oslo School of Arts,
Communication and Technology





 Al-Aria

SERGE NICOLAÏ

Actor, stage director, scenografer, member of Théâtre du Soleil (Ariane MNOUCHKINE) since 1997, artistic director from L'Aria since 2015. Is working on stage with Robert LEPAGE, Simon Mc BURNEY, Irina BROOK, Carolyn CARLSON. He's directed workshops all around the world since 2001.



Westerdals

Oslo School of Arts,
Communication and Technology



PIOTR CHOLODZINSKI

Through his extensive work as a director, teacher and researcher, Cholodzinski has been an active contributor to the trans-national theatre discourses. His signature as a director can perhaps best be described as a strong stage presence, energetic acting styles, and an abundance of ideas. He has a Ph.D in theatre-directing from National theatre Academy in Warsaw. He works as a director in theatre, opera, TV-drama, and radio in Norway, Poland, Finland, Japan, France, Denmark



 **Aria**

Lundi 26 juin
A Stazzona Pioggiola



« VOYAGE MASQUÉ »
 d'après Peer Gynt de H. Ibsen
 Restitution de stage international de théâtre
 19h

entrée libre

avec :
 Magdalena Gelsam (Chili)
 Maximiliano Cid (Chili)
 Milla-Mari Pylkkänen (Finlande)
 Susanna Pukkila (Finlande)
 Salla Loper (Suède)
 Nicolas Charrier (France)
 Andrew Mlynarczyk (Pologne)
 Emery Escher (Allemagne)
 Mowei Liu (Taiwan)

sous le regard de :
 Serge Nicolai (France)
 Alejandra Rojas (Chili)

Kestia

Mercredi 12 juillet
 Restitution de stage international de théâtre

avec :
 Sebastian Kjaer (Norvège)
 Even Gutsveen (Norvège)
 ia Marie Tavestrand (Norvège)
 Yue Zhang (Chine)
 Liang Mao (Chine)
 Maria de Lourdes Ojgin (Chili)
 Ana Penca (Slovénie)
 Lina Akif (Slovénie)
 Tino Zihlmann (Suisse)
 Margot Kozłowska (Pologne)
 Nicolas Charrier (France)

avec le regard de :
 Piotr Cholożdzinski (Norvège)
 Serge Nicolai (France)

UNE HISTOIRE SIMPLE
 d'après La Dame de la Mer de Henrik Ibsen
 19h

A Stazzona - Pioggiola entrée libre

Kestia

2ème Rencontre Internationale des Écoles d'Art **Kestia**

LA RÉUNIFICATION DES DEUX CORÉES
 dirigé par Nathalie BÉCUE

LE CONTE D'HIVER
 dirigé par Elisabeth DAHL

avec :
 Ingrid MUNDSEN
 Pascal CESARI
 Anna GALINA
 Anne GIUDICELLI
 Stina KASTET
 Helle LØRKEN GILJE
 Andreas DILLERUD
 Valic MATIC
 Juan Pastor PALACIOS
 Peder ULVEN
 Huina XU HUINA
 Lovro ZAFREN
 Tino ZIHLMANN

avec les élèves de :
 AMAMRA Oulaya
 BLAGOJEVIC Ana
 CHOI Clara
 CISSE Salif
 DIOUF Léa-Surya
 LUKJUMUENA Deborah
 MOSBAH Soundos
 NANTCHOUANG Eric
 RAHIMI Alice
 SULPICE Edouard

JEUDI 12 JUILLET À 18:00
 A STAZZONA PIOGGIOLA
 entrée libre

Kestia

Quelqu'un va venir & Afternoon

d'après Jon Fosse

avec le regard de :
 Piotr CHOLODZINSKI
 de la Westendals School Oslo
 et Serge NICOLAI

avec :
 BOKSAN Luka (Slovénie)
 BRUVOLL ALME Eirhild Lovise (Norvège)
 CASANOVA Anghjula-Maria (Corse)
 FRANZ Christian (Hawaii)
 GALASSI Eli (France)
 GROENBAEK BRUSDAL Kristina (Norvège)
 GU Jingheng (Chine)
 KUK Clara (Slovénie)
 LA PLANETA Issara (Corse)
 FLANCHERON Thomas (Hawaii)
 ROKSTAD CLAUSEN Guro (Norvège)
 SHI Jingxin (Chine)
 VANSTEENSKISTE Antoinette (Hawaii)

10 juillet 2019
à 19h
 durée : 1h28

A Stazzona, Pioggiola
 entrée libre

Kestia





 Xelaria

TEACHERS



Elisabeth **DAHL**
NORWAY



Alejandra **ROJA PINTOS**
CHILI



Jean-Yves **RUF**
FRANCE



Piotr **CHOŁODZINSKI**
NORWAY

Serge **NICOLAÏ**
FRANCE



Nathalie **BECUE**
FRANCE

13 COUNTRIES

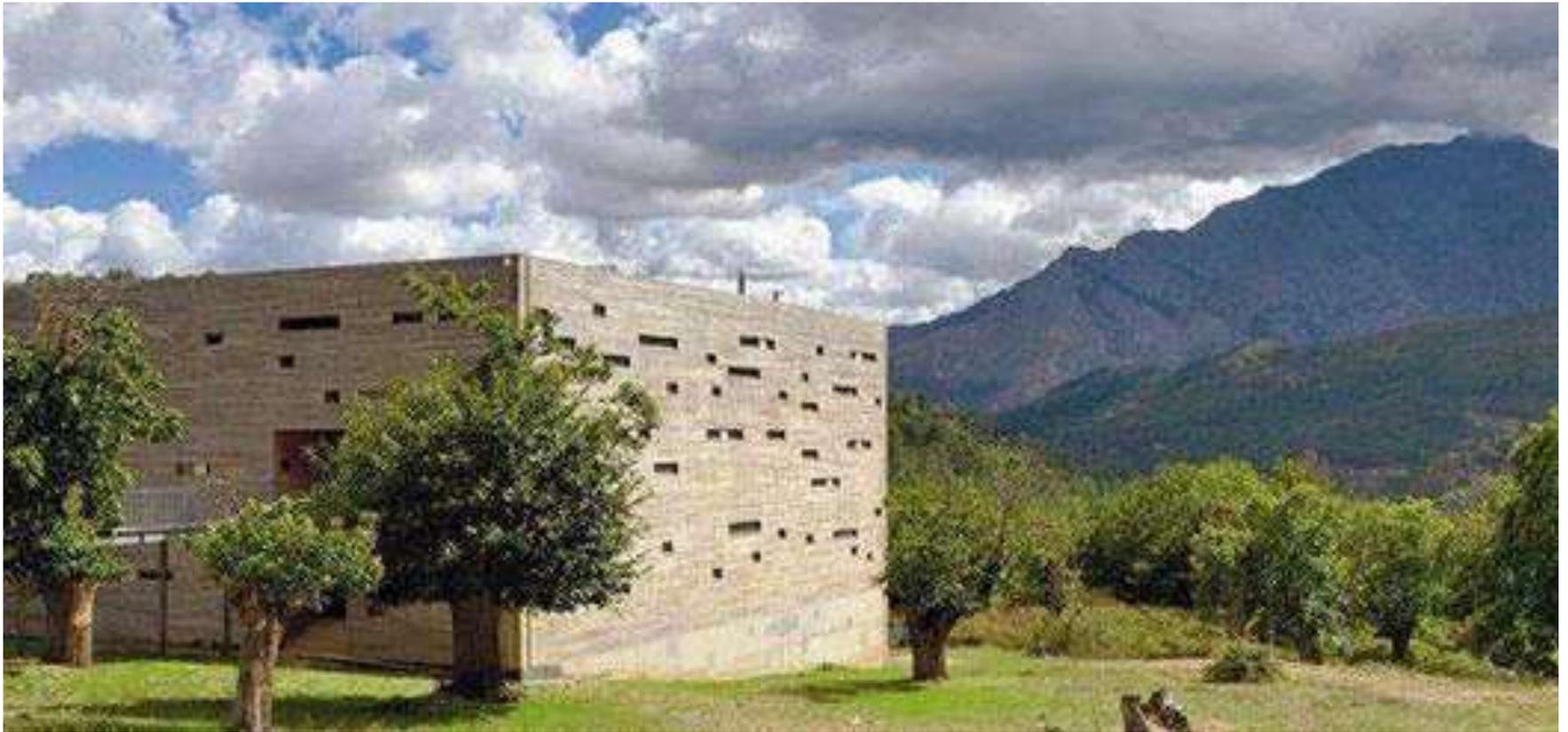
13 SCHOOLS

50 STUDENTS



CHINA FINLAND NORWAY SWEDEN TAIWAN
POLAND FRANCE SWITZERLAND SLOVENIA
GERMANY CORSE AUSTRIA CHILE





**THEATRE
ACADEMY**

UNIVERSITY OF
THE ARTS HELSINKI



Univerza v Ljubljani

國立臺北藝術大學
Taipei National University of the Arts



Westerdals

Oslo School of Arts,
Communication and Technology

theater
akademie
august
everding

AKAD
EMIA
TEATR
ALNA
WARSZAWA

HUELA
LA HUELLA TEATRO

Cours
Florent

上海美術學院
SHANG HAI ACADEMY OF FINE ARTS

CONSERVATOIRE
NATIONAL
SUPÉRIEUR
D'ART
DRAMA TIQUE



Alena



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