



## MALMÖ THEATRE ACADEMY

*Call for applications*

# Master's Programme in Performing Arts as Critical Practice with a social focus

120 credits | *Starting in September 2023*

This two-year, practice-based master's programme brings together contemporary performing arts practices with critical reflection and social engagement. To help students initiate alliances and collaborations during their studies, Malmö Theatre Academy has established partnerships with a diverse range of art institutions, societal stakeholders and artistic communities.

Artists working in theatre, dance and performance are welcome to apply.

### **Application deadline: 16 January, 2023**

*This visionary program will prepare students of the performing arts to engage aesthetically, critically, and institutionally with the most important social issues of our time. It offers a brilliant and timely course of study.*  
Shannon Jackson, Professor of Theatre, Dance and Performance Studies, UC Berkeley

### **We welcome applicants from a diversity of backgrounds and disciplines, who are**

- interested to develop their artistic practices in a supportive context of research-led study;
- motivated to engage imaginatively with urgent social and political issues;
- curious to explore new artistic and reflective strategies and methodologies;
- open to (un)learn, experiment and collaborate;
- willing to take an active role in shaping current developments in the performing arts field.

### **The programme offers**

- small-scale, flexible laboratory setup that supports student-driven trajectories;
- supervision by programme director Edit Kaldor and an international team of lecturers;
- process-based, collaborative focus, studio practice and peer exchange;
- a curriculum that explores critical methodologies and reflections, including feminist, queer, antiracist and decolonial thinking and practices, participation, community building and activism;
- working closely with ground-breaking international and local guest artists, curators, community organisers and theoreticians;
- free tuition for all EU citizens, scholarship opportunities for non-EU applicants.

The master's programme is situated in Malmö, a dynamic and diverse city close to Copenhagen, and easily reachable from several other European cities. This gives students access and chances to broaden their international performing arts network, to find new affinities and initiate future collaborations.

For more information, please visit

[www.thm.lu.se/masters-programme-performing-arts-critical-practice](http://www.thm.lu.se/masters-programme-performing-arts-critical-practice)

**A digital information meeting** will take place  
on 8 December 16.00 (GMT+1), 2022.

Please join us at <https://lu-se.zoom.us/j/68720450791>

