



Bachelor's Level Academy Diploma in DIRECTING

Code DADPLO3

Official Notice of competition for admission to the three-year Course of Study in Directing, Academic Year 2025/2026

Online applications will be accepted from May 6 to August 5 2025

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Art.1 – REQUIREMENTS AND PROCEDURES

1. The entrance competition for the Directing Program is intended for those who wish to be admitted to the ANAD in the full qualification of **STUDENT DIRECTOR**, with the rights and obligations resulting from it as stipulated in the [Program Regulations](#). **The program lasts three years and requires the study of all the program disciplines, as well as attendance of all courses and activities, both research- and performance-oriented, organized by the Academy.**
2. The selection procedures are intended to identify the best **3 candidates**, who will be admitted to the first year of the Course of Study in Directing as **STUDENT DIRECTORS**.
3. **Two additional slots** will be reserved for foreign candidates in the Course of Study in **Directing**. These applicants will be required to participate in the same competition as the Italian candidates in order to be admitted as **STUDENT DIRECTORS**.
4. Upon successful completion of the program a **first-level academic diploma in Directing, equivalent to a first-level Bachelor's degree in area L-3** (Laurea triennale in Discipline delle arti figurative, della musica, dello spettacolo e della moda), will be awarded.
5. The competition is open to those who, regardless of their citizenship, have completed studies that give them access to Universities or AFAM Conservatories and Academies (Secondary school diploma [i.e. diploma di Scuola Media Superiore] or equivalent foreign diploma, translated in accordance with current legislation).
6. **Full fluency in Italian** is expected of all candidates, Italian or foreign, and will be verified by the entrance exam committee during the entrance competition.
7. The competition comprises **THREE CONSECUTIVE STAGES which will be held in person at the Academy headquarters, via Bellini 16, Rome**. The first and second stages are passed with a minimum mark of 18/30 (18 of 30 points earned); the first **3 candidates** of the third stage will be named winners of the slots for student actors; candidates who earn a minimum mark of 22/30 will be considered eligible for admission. In the event of renunciation, upon recommendation of the committee and resolution by the Academic Council, alternatives may be drawn from the list of eligible candidates.

Art.2 – SELECTION STAGES

1. FIRST STAGE

The first stage will begin on **Monday, September 1, 2025** and will consist of:

Directing exam/dialogue/monologue

The candidate will present a **scene s/he has directed**, with a maximum duration of **3 minutes**, monologue or dialogue, performed by one or more actors of the candidate's choice, in addition to, if desired, the candidate.

(N.B. the candidate is not required to act in the scene).

The monologue must come from the work of which the candidate will have already sent a **script analysis** and a **directing concept**.

The work must be in Italian or translated into Italian.

Texts in foreign languages or dependent on gesture or mime, texts in dialect or local vernaculars, unless they belong to the European theatrical tradition are prohibited. (For example, Ruzante, Goldoni, Eduardo De Filippo are admissible). Unpublished new works are also to be excluded.

The layout and equipment of the classroom where the exam will take place are shown in Annex 1 of this notice.

The Committees may halt the Candidate's audition at any time or intervene to make observations or suggestions.

Candidates who earn at least the minimum of 18/30 (18 of 30 points) will be admitted to the Second Stage.

*Admissions to the SECOND STAGE will be published on the Academy's website no later than **Friday, September 5, 2025**.*

2. SECOND STAGE

The Second stage will be held on **Monday, September 15 2025** and consist of:

a. Directing exam/dialogue

The candidate will present a dialogue **scene s/he has directed**, with a maximum duration of **8 minutes**, from the work of which the candidate will have already sent a script analysis and a directing concept. The candidate will have to answer the committee's questions about directing and interpretative choices in regards to the scene.

The scene must not be the same as the one presented in the First Stage.

The Committees may halt the Candidate's audition at any time or intervene to make observations or suggestions.

b. Discussion of the directing concept (script analysis and directing plan)

The Candidate will be interviewed on the submitted proposal, discussing all its aspects with the Commission. S/he must demonstrate a good level of general cultural

knowledge and adequate familiarity with Italian and European theatre and their history.

Candidates who earn a minimum mark of 18/30 (18 of 30 total points) will be admitted to the THIRD STAGE of the selection process.

*Notice of admissions to the THIRD STAGE will be posted on the "Albo Accademico" and on the Academy's website simultaneously, no later than **September 19, 2025**.*

3 THIRD STAGE

The Third Stage will begin on **Monday, October 13 2025** and conclude on **Friday, October 24** and consists of **intensive, in-person workshops**, with meeting each day according to the workshop calendar, which will be provided at the end of Stage 2 along with the list of admitted candidates.

a. Intensive directing workshop

The candidate will direct a scene from a text chosen by the Commission, with 2 current student actors or new graduates made available by the Academy. The selected text will be communicated at the end of Stage Two. The presentation of this scene will in itself constitute the test.

The Committee will evaluate the work carried out *in progress* by each candidate, according to a specific schedule communicated in detail at the start of the Third Stage and will attend the presentation of the final project on **October 24, 2025**.

Candidates are prohibited from conducting rehearsals outside of the established hours and locales other than the Academy, unless special requests are made and granted by the Exam Committee.

Candidates must not make audio or video recordings of the exam.

Candidates are prohibited from requiring the actors involved to participate in any activities beyond those established by the official schedule.

The top 3 candidates (5 with the possible admission of 2 foreign candidates to the Directing program) will be admitted to the First Year of the Course of Study in Directing, academic year 2025/2026. Candidates who earn a minimum of 24/30 (24 of 30 points) will be considered eligible for admission but not admitted).

Competition results will be posted on the "Albo Accademico" and on the Academy website simultaneously (**no later than Monday, October 27, 2025**).

Art.3 – GENERAL PROCEDURES

1. Candidates must be present at the admissions exam, with valid identification in hand, at **09:00** on the assigned day of their audition, for a first roll call. A second call will be held at **10:00**. Any candidate who is still absent from the 10 a.m. call will be assumed to have withdrawn and will be excluded from the selection process.

2. The exams will occur in Rome at the Academy's main building, via Vincenzo Bellini, 16 unless otherwise indicated.
3. Candidates may view the layout and equipment of the classroom where the exam will take place in Annex 1 of this notice.
4. Actors participating in Stages 1 and 2, as well as the candidate, must have all proposed passages and scenes perfectly memorized. Lack of memorization is sufficient reason for exclusion from the competition.
5. Candidates may only apply to one section of the competition in a given academic year.
6. The calendar for Stage I of the competition and time slots will be posted on the "Albo Accademico" and the Academy website simultaneously, no later than **August 26, 2025**.
7. The calendar for Stage II of the competition and time slots will be posted on the "Albo Accademico" and the Academy website simultaneously, no later than **September 5, 2025**.
8. The calendar for the Stage III Intensive workshop will be posted on the "Albo Accademico" and the Academy website simultaneously, no later than **September 19, 2025**.
9. It is the Candidate's responsibility to take timely note of the date of their own exam.
10. The Academy will verify the truthfulness of the Candidate's declarations regarding eligibility. In the case of false declarations, measures proscribed by law will be taken.

Art.4 – ADMISSIONS EXAM – fees and taxes

Participation in the Entrance Exam for the Program in Directing requires the following fees:

1. Entrance exam fee of **€ 100** (to be paid via Pagopa).
2. School tax of **€ 15.13** paid to postal account n° 1016 made out to: AGENZIA DELLE ENTRATE – CENTRO OPERATIVO DI PESCARA – TASSE SCOLASTICHE, reason for payment: "CANDIDATE'S NAME – tasse scolastiche esami di ammissione A.A. 2025/2026".
3. **€ 16** revenue stamp (marca da bollo), which must be attached to the online application with the relevant form ("Modulo per la dichiarazione di assolvimento dell'imposta di bollo"): this form, attached to this announcement, must be downloaded and completed by the candidate and the stamp affixed in the space. The candidate must initial and date it.
4. Payments must be made no later than **August 5, 2025** ON PAIN OF EXCLUSION FROM THE SELECTION PROCESS.
5. Administration will verify that payments are made within the proper time frame. Applications lacking said payments will be automatically rejected.
6. The aforementioned contributions will not be reimbursed under any circumstances.

Art.5 - ADMISSION APPLICATION – procedures

1. TERMS OF EXAM APPLICATION SUBMISSION

Application registration begins on **May 6, 2025** and ends on **August 5, 2025**.

The online portal is accessible only during this time frame.

2. In order to participate in the entrance exam for the Directing Program it is necessary to apply for admission online. There are 4 steps to the procedure, all of which can be accessed until **August 5** to insert or modify data.

The application will be considered complete only when all requested data and documents are uploaded and payments are made. Details are as follows:

1. **FIRST LEVEL - Registration**

The candidate will access the CINECA portal and complete registration, inserting personal information, residency, email, phone, and selecting a password. Candidates will then receive an email with further instructions for entering the platform and concluding the process.

2. **SECOND LEVEL – Selection of competition, insertion of data and documents**

Once registered, to access the application process, from the menu on the top right, candidates must select “SEGRETERIA” → “DOMANDA DI AMMISSIONE”

The candidate will then select the program for which they are applying, (for example, “RECITAZIONE I LIVELLO”), admissions qualifications (or the date of their expected completion if not yet obtained). It will then be necessary to attach identification and to upload the following attachments:

- ✓ Receipt of € 15,13 payment to the Agenzia delle Entrate (see above)
- ✓ Form for virtual payment of revenue stamp (see above)
- ✓ **Script analysis** of the chosen play, with title, author, and candidate’s name (Max 3 cartelle or 10.000 characters), in pdf format.
- ✓ **Directing concept/plan** for the chosen play, with title, author, and candidate’s name (Max 3 cartelle or 10.000 characters, not including graphics, such as ground plans, sketches, sets, costumes, etc), in pdf format.
- ✓ **Curriculum vitae** (optional).

1. **THIRD LEVEL – Completion of application profile**

In which the candidate must submit:

- ✓ Il titolo e l’autore dell’opera prescelta per l’analisi drammaturgica e del piano di regia (*esempio Amleto* di W. Shakespeare)
- ✓ Names of instructors or coaches, or if applicable indicate “autodidatta” (self-taught”);
- ✓ If one has previously participated in the entrance exam, indicate the year and Stages completed (for example a.a.2023/2024 Regia – II Fase);

2. **FOURTH LEVEL – Payment of fees**

In this step the application fee of € 100 may be paid via the *Pagopa* procedure

3. Applications for more than one competition section **are not allowed** for the same Academic Year. In case of erroneous completion of the wrong section, one may click “Rinuncia candidatura” and the system will allow a new entry

4. EXCLUSION

Candidates whose applications are incomplete or missing the required payments on the date of August 5, 2025 will not be admitted to the entrance exam.

Art.6 - SCHOLARSHIPS

LAZIODISCO SCHOLARSHIPS

Candidates may participate in **2025/2026 LAZIODISCO** Scholarship Competitions, allows students who meet the requirements to access benefits for the right to university study in the Lazio Region.

The annual noticed may be found at www.laziodisco.it.

Art. 7 - EXAM COMMITTEES AND EVALUATION CRITERIA

1. The Committees for Stages 1, 2, and 3 of the exam are named by directorial decree, by resolution of the Academic Council.
On the basis of the number of applications received, several examination committees may be established for each stage, if necessary.
2. The Academic Council establishes the procedures for the allocation of votes for admission to Stage II and III and for admission to the Acting and Directing courses.
3. The Academic Council shall decide, by drawing lots, the alphabetical letter from which the convocation of candidates will begin and on the basis of which the daily lists will be drawn up, which for the academic year 2025/2026 is the letter “D”.
4. The Committee is empowered to identify Candidates qualified for admission to the Course of Study beyond the first year.
5. The Committee’s judgement in all Three stages is final and indisputable.
6. In matters not explicitly mentioned in this notice, the general rules applicable to public competitions are followed where compatible.

ART. 8 - ENROLLMENT

1. Candidates selected in the Directing Competition will be admitted to the First Year of the Course of Study in Directing for the Academic year 2025/2026. Upon registration, Students must review the laws and statutes governing their rights and responsibilities at the Academy, in particular the [Program Guidelines](#) and [Student Guidelines](#).
2. Admitted Candidates must register at the Academy via ONLINE registration **no later than October 31 2025. On the contrary, those who do not register will be considered to have waived** their position and may be, upon resolution of the Academic council, substituted by the next candidate in the ranking with 22/30 points or above, at the discretion of the **Exam Committee**.
3. Registration is subject to the payment of government fees and an all-inclusive annual contribution divided by income brackets according to ISEE indicator, as well as the submission of all the documents indicated in the official application form.

Please consult the [Regolamento in materia di contribuzione studentesca](#) for further information on annual fees and conditions of fee waivers, via the appropriate section of the Academy homepage www.accademiasilviodamico.it.

4. Attendance is required and its rule stipulated by Articles 6 and 14 of the Regolamento Didattico, unless emergency provisions are in force, such as Article 1 comma o) of the DPCM dated April 26, 2020. All students must consider themselves, in the time of their studies at the Academy, available for all activities, ordinary and extraordinary, whether related to classes, performances, workshops, laboratories, etc.
5. In application of Law number 81/2001 regarding health and safety, a doctor's certificate (Certificato Anamnestico) of good health (form provided by Academy Administration) and of fitness for competitive sport is required.
6. Together with the application form students must sign and submit an authorization for the publication and use of one's image and personal data (provided by the administration), in accordance with current legislation on the protection of privacy.

Rome, 17/04/2025

Prot.n. 2593

THE DIRECTOR
Professor Daniela Bortignoni

MODULO PER LA DICHIARAZIONE DI ASSOLVIMENTO DELL'IMPOSTA DI BOLLO

Il/La sottoscritto/a		
cognome	nome	
luogo di nascita	provincia o stato estero di nascita	data di nascita
codice fiscale	cittadinanza	sesso <input type="checkbox"/> M <input type="checkbox"/> F
comune di residenza	provincia o stato estero di residenza	C.A.P.
via, viale, piazza, ecc.	numero civico	telefono

TRASMETTE LA PRESENTE DICHIARAZIONE PER L'ASSOLVIMENTO DELL'IMPOSTA DI BOLLO

E A TAL FINE DICHIARA

ai sensi dell'art. 47 del D.P.R. n. 445 del 28.12.2000, sotto la propria responsabilità, consapevole delle conseguenze derivanti da dichiarazioni non veritiere, di formazione o uso di atti falsi ai sensi degli artt. 75 e 76 del D.P.R. n. 445 del 28.12.2000, **di aver provveduto al pagamento dell'imposta di bollo** ai sensi del DPR 642 del 26/10/1972 e s.m.i. relativamente alla seguente richiesta:

- Domanda di ammissione al corso di ☐ Recitazione ☐ Regia a.a. _____/_____

con l'acquisto della relativa marca da bollo da € 16,00, allegata alla presente

Spazio per l'apposizione della marca da bollo, da annullare tramite apposizione, parte sul contrassegno e parte sul foglio, della propria sigla e data di presentazione

di essere a conoscenza che l'Autorità competente potrà effettuare controlli sulle pratiche presentate e pertanto si impegna a conservare il presente documento e renderlo disponibile ai fini dei successivi controlli.

Il presente modello, debitamente compilato e sottoscritto, deve essere allegato come file alla domanda di ammissione online

Data _____

Firma

Il/La sottoscritto/a dichiara di essere consapevole che l'Accademia può utilizzare i dati contenuti nella presente domanda esclusivamente nell'ambito e per fini istituzionali propri (D.Lgs. 30/06/2003 n. 196 "Codice in materia di protezione dei dati personali" art. 13 e art. 23)

Firma _____

ANNEX 1

Ground plan and equipment for the Directing Program Entrance Exam classroom

The usable space is approximately 5x5 m

Directing candidates will be able to use:

- n. 1 table
- chairs
- blocks
- n. 2 electrical outlets.

The room will be illuminated with natural light; no projectors will be used.

