



PREMIO NAZIONALE DELLE ARTI (NATIONAL ARTS AWARD) 2024/2025

19th edition

THEATRE section

Competition Rules and Regulations

The Italian Ministry of University and Research (MUR), as part of its promotion of artistic activity, announces the 19th edition of the National Arts Award, entrusting the care of the THEATRE section to the Accademia Nazionale d'Arte Drammatica "Silvio d'Amico" (the National Academy of Dramatic Arts "Silvio d'Amico," ANAD).

Article 1

General requirements for participation

All students enrolled in the ANAD for the academic year 2024/2025 may participate in the National Arts Award 2025.

The ANAD is pleased to further open the competition to students enrolled in three-year courses of National Acting Schools recognized by the MUR and MIC and students of European Schools and Academies awarding equivalent degrees in their respective countries of origin (Erasmus+ Partner Schools, and Schools that are part of the E:UTSA network). Students enrolled in the academic year 2024/2025 are eligible.

Article 2

Sections of the 2024 National Arts Award

The competition has three sections:

A- ACTING involves awarding the best performance of a monologue or dialogue with a prize of **€ 400,00**, financed by the ANAD;

B- DIRECTING involves awarding the best direction of a dialogue scene with a production prize of **€ 800,00**, financed by the ANAD, in support of the production and staging of the winning piece;

C- PLAYWRITING involves awarding two prizes:

- **Production prize of € 300,00** for the best play, financed by the ANAD;



Accademia Nazionale d'Arte Drammatica Silvio d'Amico

Via Vincenzo Bellini, 16 - 00198 ROMA Tel 06.8543680
C.F. 80218690586 www.accademiasilviiodamico.it

- **"Anna Marchesini" Prize** awarded to the best comic script, promoted by the SIAD, which involves the publication of the winning text in the magazine *Ridotto*;

Article 3

Method of participation in the sections of the Prize

A – Acting Section

- Candidates must use the application form to indicate the play (original works are acceptable) from which the chosen monologue or dialogue is taken;
- Monologues must run no longer than 4 minutes, dialogues must run no longer than 5 minutes, under penalty of exclusion from the competition;
- Candidates must also attach a brief résumé and two photos (headshot and full body);
- Candidates presenting a dialogue must indicate the name of the scene partner, who must be a current or graduated student of the ANAD or of participating schools;
- If requested, the dialogue may be a valid demonstration for both candidates, but ex-aequo prizes are not allowed;

The application form and required materials must arrive via email no later than **12.00** (noon) on **Sept. 27, 2025**. The candidate's name and section of the competition must be indicated in the email's subject line, for example:

Application form Mario Rossi PNA 2025 section A Acting

The application and required attachments must be sent to **pna2025@accademiasilviiodamico.it**

B – Directing Section

- Candidates must use the application form to indicate the play (original works are acceptable) from which the chosen scene is taken and the names of the actors (max 3, chosen from current or graduated students of the ANAD or of participating schools);
- The chosen scene may last no longer than 7 minutes, under penalty of exclusion from the competition, be acted by current or graduated students of the ANAD or of participating schools, and digitally recorded;
- Candidates must attach a directing concept statement (max 6000 characters), the budget for a performance of the chosen work, and a brief résumé.

The application form and required materials must arrive via email no later than **12.00** (noon) on **Sept. 27, 2025**. The candidate's name and section of the competition must be indicated in the email's subject line, for example:

Application form Mario Rossi PNA 2025 section B Directing

The application and required attachments must be sent to **pna2025@accademiasilviiodamico.it**



Accademia Nazionale d'Arte Drammatica Silvio d'Amico

Via Vincenzo Bellini, 16 - 00198 ROMA Tel 06.8543680
C.F. 80218690586 **www.accademiasilviiodamico.it**

C -Playwriting Section

Subsection 1 – Best Play Prize

Subsection 2- Anna Marchesini Prize for the Best Comedy

Candidates must use the application form to indicate the title of the submitted play and include a brief synopsis and brief résumé;

- Candidates must include as an attachment in pdf the play text, which must be unpublished and unproduced, both for Subsections 1 and 2;
- A scene from the text, with a duration of no more than 5 minutes, must be performed by the author or by one or more actors chosen from current or graduated students of the ANAD or participating schools;

The application form and required materials must be sent via email to **pna2025@accademiasilviiodamico.it** no later than **12.00** (noon) on **Sept. 27, 2025**. The candidate's name and section of the competition must be indicated in the email's subject line, for example:

Application form Mario Rossi PNA 2025 section C Playwriting

Article 4

Submission deadlines for participating schools

Sections A, B and C

Schools invited to participate in the competition, in accordance with the criteria expressed in art. 1, may do so in sections A, B and C of the National Arts Prize 2025, sending the two best candidates for each section, named by internal selection whose parameters are to be identified by the institution, in accord with the general principles outlined in the competition announcement promulgated by the MUR.

The candidates chosen by each Institution must be sent via email to **pna2025@accademiasilviiodamico.it** no later than **12:00** (noon) on **Sept. 27, 2025**.

Article 5

Travel and lodging expenses

The participants' travel and lodging expenses are to be covered by the home institution.

The costs of staging and rehearsal for the public exhibition on the final evening will be covered by the Accademia Nazionale d'Arte Drammatica "Silvio d'Amico".

Article 6

As stipulated by art. 13 of Regulation UE 2016/679 personal information provided by



Accademia Nazionale d'Arte Drammatica Silvio d'Amico

Via Vincenzo Bellini, 16 - 00198 ROMA Tel 06.8543680
C.F. 80218690586 **www.accademiasilviiodamico.it**

candidates with their applications will be gathered and treated by the Accademia Nazionale d'Arte Drammatica "Silvio d'Amico" and by the MUR for the exclusive purposes of managing the National Arts Award, 19th Edition. The provision of such data is mandatory for the purpose of participation, under penalty of exclusion from this edition.

Entry into the Contest determines unconditional acceptance of the contents of these rules and regulations.

Competition results will be communicated to the Ministry of University and Research for follow-up action.

Article 7

Internal pre-selections for sections A, B, C, for registered students at the Accademia Nazionale d'Arte Drammatica "Silvio d'Amico"

Pre-selections, Sections A, B, C

Pre-selections for sections A, B, C will take place in person on **October 20, 2025**.

Article 8

Internal committee for pre-selections

The Director will nominate one or more internal Committees for the pre-selection of the best candidates for the respective sections. The judgment of the committee(s) is final.

Article 9

Official posting of the selected candidates for the Prize

The Accademia will publish the list of finalists for the sections of the National Arts Prize 2025 no later than **November 8, 2025** and will ensure that it is transmitted to the MUR;

Article 10

Final selections

The **final selections** of sections A, B, C will take place **on a date to be determined** no later than December 31, 2025 at the Teatro Argentina or the Teatro Studio "Eleonora Duse"; obligatory technical rehearsals for all candidates will take place on **the day before or the morning of the final selections**.



Accademia Nazionale d'Arte Drammatica Silvio d'Amico

Via Vincenzo Bellini, 16 - 00198 ROMA Tel 06.8543680
C.F. 80218690586 www.accademiasilviiodamico.it

Finalist of each section will present their proposals in public and will be evaluated by eminent personalities, appointed by the Ministry, who will select the winners of the various sections in an evening event open to the public.

The judgement of the Ministry's appointed committee is final, and ex-aequo allegation is not allowed.

Article 11

The Accademia Nazionale d'Arte Drammatica "Silvio d'Amico" reserves the right to broadcast the event via television, radio, newspapers, the Internet and other popular media.

Competitors authorize, effective immediately, the Institute to record the final rehearsals and to use images and audio for the dissemination of the event.

Participation in this Competition entails the assignment without limitation of place, time and free of charge to the MUR and to the Accademia Nazionale d'Arte Drammatica "Silvio d'Amico" of all rights due to the author/performer as governed by Law No. 633 of April 22, 1941 and ss.mm.ii, for the purpose of making the recordings and as a release by the candidates. The issuance of written declaration to this effect at the same time as the application by each contestant is a prerequisite for participation in the competition itself.

Director
Professor Daniela Bortignon

